



The 27th Convention of the Classical Mandolin Society of America

What to expect:

- Internationally renowned guest artists
- Workshops with experts in various fields
- Performance with the En Masse Orchestra
- The Teachers' Techniques Workshop
- Evening concerts
- Playing contest
- Open mic
- Lots of new music
- local Luthiers & vendors
- New friends & contacts

Save some money....
we can pick you up at
the Airport and take
you to the Hotel!

Click this link:
[Airport Shuttle](#)

Fill out the template and
Roman Tacik will have someone
pick you up!

will be held in

*Regina, Saskatchewan, Canada
Sept. 25th to 29th, 2013*

REGISTRATION IS OPEN !!

Go to www.classicalmandolinsociety.org
to register online for
this great convention!

Canadian Delegates . . . the Paypal function
of online registration may not work for you.
We recommend that you send in your
payment by mail instead.

The Regina Mandolin Orchestra
happens to be celebrating its 25th
season in 2013-14. We hope you'll
take a few days out of your busy
schedules to attend the convention,
and help us put the world of mandolin
& guitar in the spotlight!

*Please scroll down to Page 2
for more convention info!*

More Guest Performers to Announce!

'Rio Con Brio', comprised of **Tim Connell and Mike Burdett**, formed in 2005 in Portland, Oregon. Rio Con Brio has established itself as one of the Northwest's premiere performers of choro, the early 20th century street music of Rio de Janeiro, Brazil. Influenced by Afro-Brazilian rhythms and the cafe music of Italy, France, and Portugal, choro is both exotic and familiar, evoking in turn the carnival of Rio and the cafes of Paris. Performing on acoustic mandolin and guitar with virtuosity and passion, Rio Con Brio plays music that is festive, beautiful, and perfect for every setting.



Can Beginners Attend this Mandolin Event?

Yes! . . . these conventions a great experience for a beginner! The Workshops don't require 'prior knowledge'. The Sight-Reading sessions provide all participants with a fun 'refresher' on how to read the signs, symbols and markings in our music. The En Masse Orchestra is definitely a challenge, but if you're attending the convention to improve your playing skills, you will be very motivated by the experience . . . and you will learn a lot, even if you don't play all the notes on the page!

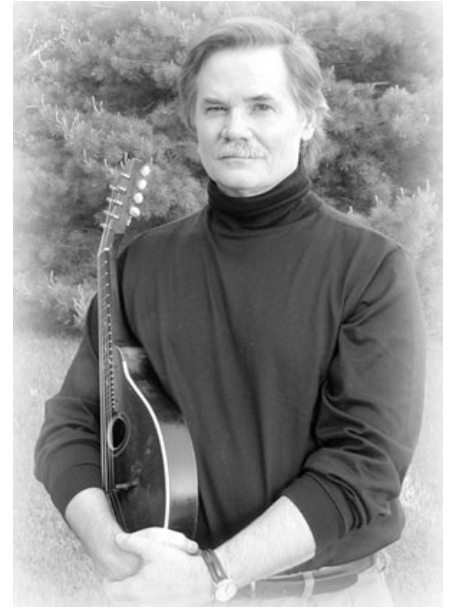
Still More Guest Performers to Announce !

Will Patton, whose last appearance at a CMSA Convention was in 2001, rounds out our roster of guest performers at the Regina Convention.

The **'Will Patton Trio'** hails from Vermont. Will is a well-known multi-instrumentalist and composer. He has been playing all kinds of music for over 30 years now, including celtic, jazz, rock and roll, bluegrass and Brazilian choro.

Will is in demand as a jazz bass player and session mandolinist in his home state of Vermont and has of late been traveling to NYC, Paris, California and Grenada for gigs and recordings dates.

During the last 12 years he has been leading his own quintet comprised of mandolin, octave mandolin, violin, guitar, flute, clarinet and string bass. The group has been focusing on Gypsy jazz and Brazilian styles and perform many original compositions in their repertoire. For the convention, Will's trio will be rounded out by Dono Schabner on guitar and Thal Aylward on violin.



Sectional Leaders A Stellar Line-Up!

First Mandolin:	Chris Acquavella
Second Mandolin:	Lon Hendricks
Mandola / Octave Mandolin:	Dr. Stefanie Rauch
Mandocello:	Jim Trepasso
Guitar:	Mark Davis

Playing Contest & Open Mic

Have you been working on a solo piece at home? Please consider entering the **11th Annual Norman Levine CMSA Playing Contest** and performing it for your fellow mandolinists!

Or bring along a piece to play for **Open Mic**. You can play as a soloist, put together a group ahead of time, or create a pick-up group once you arrive!

Taking Your Instrument Across the Border

We have checked with several sources, and it appears that taking instruments across the border between the USA and Canada is not something delegates should worry about. The Lacey Act speaks specifically to the **"sale and trade"** of objects containing materials from endangered species and CITES 1 flora. This being the case, individual convention delegates, carrying their own instrument across the border for personal usage, should not be affected. Luthiers, on the other hand, may be subjected to greater scrutiny because they are bringing multiple instruments across the border with specific intent to sell them.

CMSA Scholarships

Each year, CMSA offers scholarships covering convention registration, including the Teachers' & Techniques Workshop, for full-time high school or college students.

We are very excited to have received one application already for the Regina Convention.

Do you know of any young mandolinists who would like to hone their skills? Please have them contact Lou Chouinard at l_chouinard@visi.com to learn more about CMSA Scholarships.

A Green Convention

The Host Committee and CMSA Executive are encouraging everyone to 'go greener' this year. We are asking everyone to **bring your own Binder** for the music and handouts you will acquire.